

FASHION STUDIES TODAY

HISTORY THEORY & PRACTICE

MAY 4th

**CUNY GRADUATE CENTER
365 FIFTH AVE
ROOM 9205**

MAY 5TH

**NYU BARNEY BUILDING
34 STUYVESANT ST, 1ST FLOOR
EINSTEIN AUDITORIUM**

Fashion is an economic force, a culture industry and a powerful way to convey identity, politics, status, and personality. A thorough study of the history of fashion in its symbolic, creative and coercive faces shows how it has been crucial in the construction of national identities and the remapping of the world economy. This conference brings together practitioners of fashion, journalists, filmmakers and international scholars from a wide span of disciplines and institutions to investigate the growing field of fashion studies.



FASHION STUDIES TODAY: HISTORY, THEORY AND PRACTICE IS FREE AND OPEN TO THE PUBLIC, BUT PRE-REGISTRATION IS REQUIRED AT [HTTP://STEINHARDT.NYU.EDU/ART/COSTUME/CONFERENCE/REGISTER](http://steinhardt.nyu.edu/art/costume/conference/register)



NEW YORK UNIVERSITY



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Photo: L. Mylott Manning: view of 700 Spools of Thread (Keep it Together), mixed media, 2012